The Lull in the Waves.

Last week, we explored ASR's challenges in
recognizing stuttered speech.
To highlight our findings, we created an
interactive website.
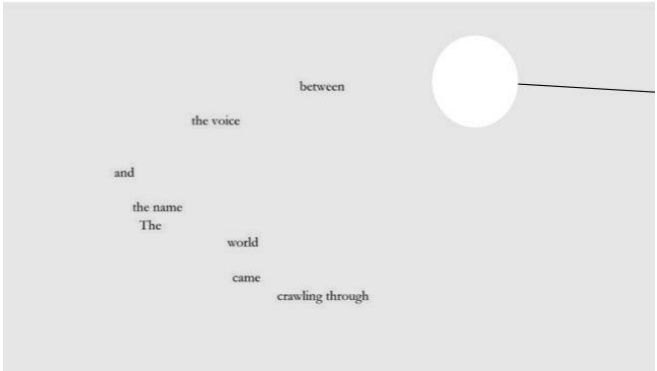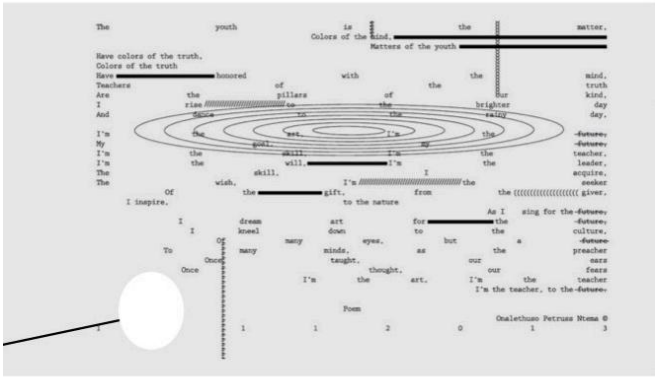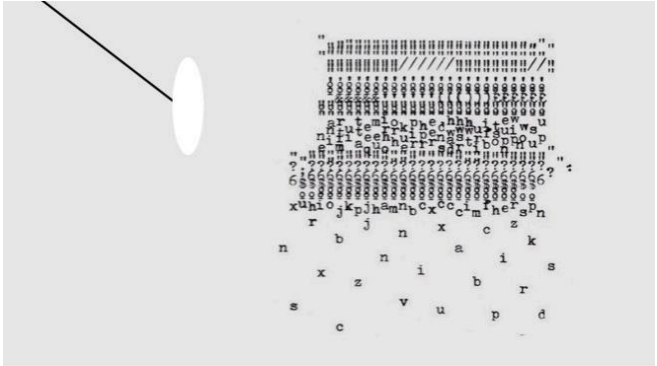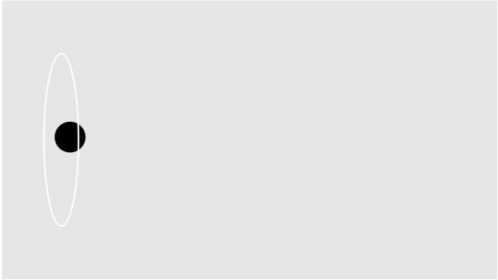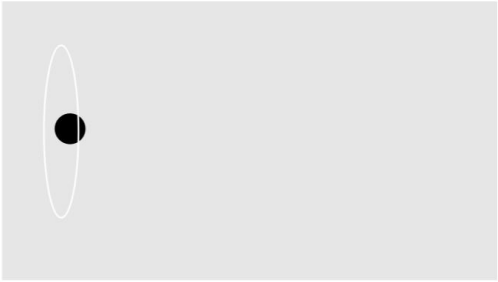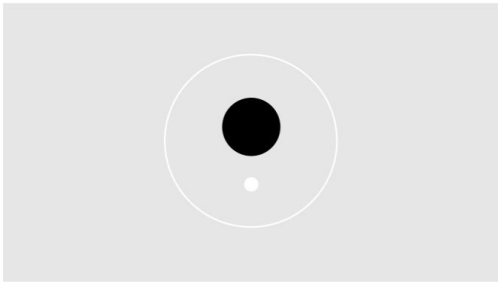Our goal is to promote fairer language
technology and raise awareness of AI
biases against non-standard speech.
This week, we launched
The Lull in the Waves.
Here's a look at our design process.

SKETCH

We created some sketch designs, attempted to develop an

AI recognition logo element like SIRI,

And also experimented with text styles for voice recognition.

COLOR

We took the characteristics of language
as our starting point, chose the word
"river," and used its representative color,
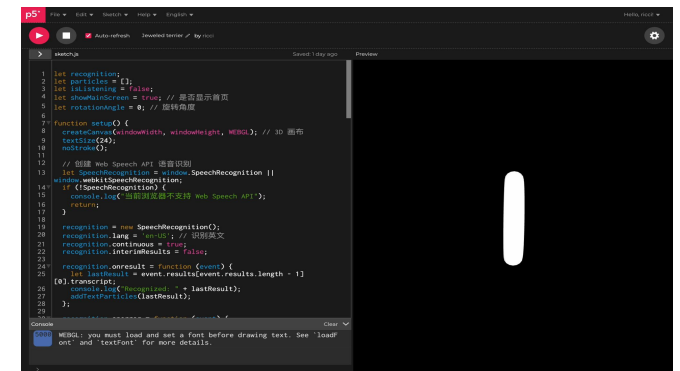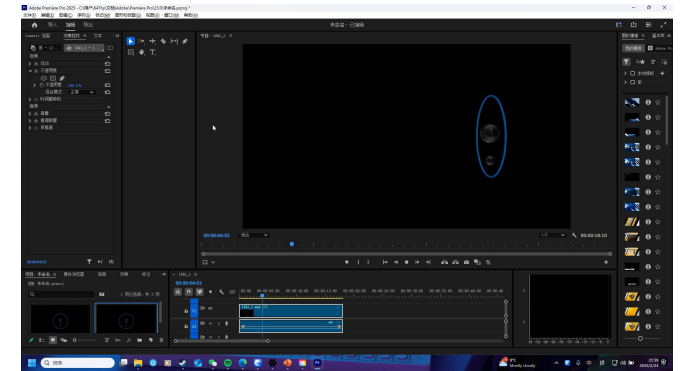blue, as the key color for the webpage.

#2856DC

#000102

#F2F5FB

#2F61F2

#2F61F2

HOMEPAGE

After discussion, we decided to create an interactive
web page with a home page and a second level,
where the user can click on the buttons in the
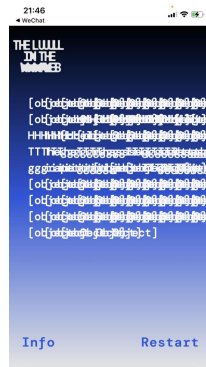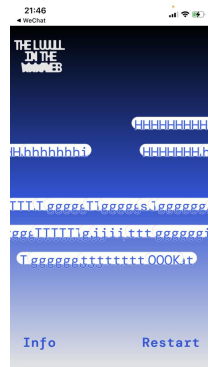bottom right corner to participate in the interaction.

Element of 'point'

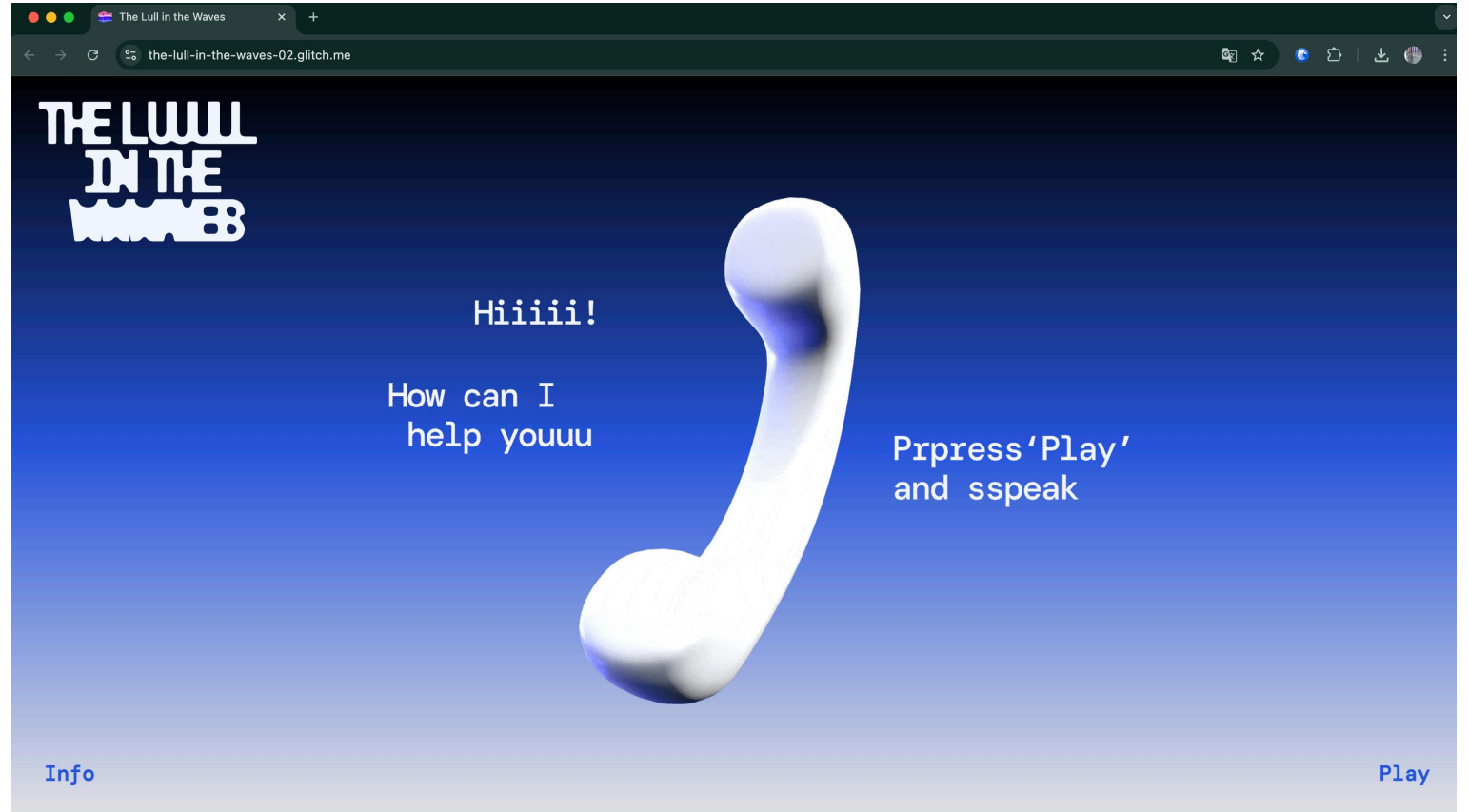Rhythm of text recognised by voice input

ITERATION

Later on, we played around with different ways to display speech recognition text, experimenting with formats that could visually represent the rhythm and flow of spoken language.

Our goal was to make the text feel calm and fluid, unfolding naturally—almost like water flowing smoothly over a surface.

WEB

Here's our final design

https://imminent-star-viper.glitch.me/

THANK YOU
Yufan,KD,Ricci